

## **FOR IMMEDIATE RELEASE**

Contact:

Media

info@iyalodeproductions.com

www.wocaf.org

### **COMING IN 2010: THE 6<sup>th</sup> ANNUAL WOMEN OF COLOR ARTS & FILM (WOCAF) FESTIVAL**

**PRESENTED BY**

**IYALODE PRODUCTIONS AND THE AUBURN AVENUE RESEARCH LIBRARY**

**ATLANTA, GA (Jan 5<sup>th</sup> 2009)** – On March 19<sup>th</sup> to March 22<sup>nd</sup> 2009, Iyàlódé Productions will be hosting its 5<sup>th</sup> Annual Women of Color Arts & Film (WOCAF) Festival at various locations, including the Auburn Avenue Research Library on African American Culture and History, located in the heart of downtown Atlanta.

The WOCAF Festival is the only festival of its kind in the Southeast that focuses on the achievements of women of color in the arts and media from across the globe. “This is a unique opportunity to spotlight the many achievements of not only women, but women of color, who are not always afforded a platform to showcase their work”, says Mojisola Sonoiki, Founder and Festival Director of WOCAF. “We are very excited to showcase the works of talented female filmmakers/artists from diverse backgrounds and to commend them for their contributions to the artistic communities”.

This year’s festival promises to be just as exciting as the previous WOCAF festivals and is a must see. Please mark your calendar and stay tuned for a full schedule of events for WOCAF 2009.

A segment of The Women of Color Arts and Film Festival is free and open to the public. For more information visit **Log onto:** [www.wocaf.org](http://www.wocaf.org)

#### **About WOCAF:**

*Now in its fifth year, The WOCAF’s schedule of films, music and art attracts a diverse audience of women and men. Each year, films from Africa, America, the Caribbean, the Middle East, Asia and Europe are showcased. The 2009 festival sees the introductions of a lecture series about Saartjie "Sara" Baartman, a Khoikhoi woman exploited as a sideshow attraction in 19th century Europe, under the name Hottentot Venus.*

*Founded in 2005 by Mojisola Sonoiki, The WOCAF Festival is dedicated to promoting cultural, political and social issues about and/or related to women of color. WOCAF provides a platform for women of color who do not normally have a platform to exhibit their work. By showing a broad spectrum of films, WOCAF’s goal is to utilize films as a powerful vehicle to inform, enrich and entertain.*

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