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WOCAF (Women of Color Arts & Film) Festival, Atlanta

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6th ANNUAL WOCAF - WOMEN OF COLOR ARTS AND FILM – FESTIVAL, ATLANTA, TO KICK OFF MARCH 25TH 2010

Atlanta, Georgia (February 23, 2010)– In celebration of Women’s History Month *Iyàlódè* (e-yah-lo-day) Productions kicks off its 6th Annual WOCAF Festival, with a lineup of programs from [Thursday, March 25, 2010 – Sunday, March 28, 2010](#). This will include a lecture/discussion segment, film screenings of over twenty films by and/or about women of color, Q & A with filmmakers and a visual arts exhibition. The music component of the festival will not be presented this year.

Over the years, WOCAF has presented its film festival and visual arts exhibition in collaboration with The Auburn Avenue Research Library on African American Culture & History (AARL) and this year it has expanded its community outreach to include film screenings at The Jimmy Carter Presidential Library (JCL).

The four day festival will kick off on Thursday February 25, 7:00pm to 9:00pm at AARL, 101 Auburn Avenue, Atlanta, GA 30303, with a lecture/discussion entitled “*From Baker to Beyonce and Sembene Ousmane's Black Girl: Exploring black female sexuality in the global imagination*” with panelists from the community. AARL will have on display an exhibition of Josephine Baker throughout the months of March and April. The Visual Arts Exhibition and all screenings are free and open to the public.

Other highlights of the 2010 WOCAF Festival include:

- **“Meet and Greet the Visual Artists Reception** “will be held at the AARL on Friday March 26th 6:00pm – 7:00pm and will include a gallery talk. The Visual Arts Exhibition component of the WOCAF Festival will be on display from Thursday March 25th until Sunday March 28th 2010. This year will see the works of Atlanta based artists *Doriane Sewell, Aarica J. Blackett, and D. Lammie-Hanson*.
- Atlanta Premier of **“FROM A WHISPER”** at the Jimmy Carter Presidential Library & Museum, 441 Freedom Parkway, Atlanta, GA 30307, 7:30pm. Directed by **Wanuri Kahiu**, one of Kenya’s up and coming female filmmakers, the film is based on the real life events surrounding the August 7, twin bombings of US Embassies in Nairobi and Dar es Salaam in 1998 from the perspective of two local people. Free parking in spacious parking lot!
- Atlanta Premier **“INSIDE THE DIGITAL IMAGE MOVING SALON”** at AARL - about Ayoka Chenzira one of the first African American women filmmakers and animators of our time, and her

pioneering work at the Digital Image Moving Salon at Spelman College in Atlanta.

- Atlanta Premier of **“ADERA”** at AARL - a heart wrenching story about an Ethiopian Woman who is a refugee in the city of Johannesburg and her struggle to survive the hardships of day-to-day living.

This year’s festival promises to be just as exhilarating as the previous WOCAF Festivals. Please mark your calendar and stay tuned for the schedule of events for WOCAF 2010. Visit us at www.wocaf.org for more information.

About WOCAF:

Now in its sixth year, the WOCAF Festival is the only one of its kind in the southeast to exclusively present, promote and celebrate the artistic talents of women of color filmmakers and artists. Each year, films and videos from across the globe by and/or about Women of Color are screened. The music portion features International artists and the visual arts exhibition promotes local Atlanta Women of Color artists. Founded in 2005, the WOCAF Festival serves to expand the global dialogue on women’s issues through the presentation of positive empowering images in film and art. WOCAF’s goal is to utilize the arts as a powerful vehicle to inform, enrich and entertain.

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