

## **FOR IMMEDIATE RELEASE**

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### **Atlanta's Own Tangi Miller To Participate in The Women of Color Arts & Film Festival (WOCAFF)**

**ATLANTA, GEORGIA** (March 19,2007) – The third annual Women of Color Arts & Film Festival (**WOCAFF**) welcomes Atlanta native/actress Tangi Miller (of Madea's Family Reunion), who will participate in the WOCAFF, Friday, March 23 - Sunday, March 25, 2007. Miss Miller will take part in the entire festival and will participate in a question & answer for two films “Hurricane and the Rose Garden” on Saturday, March 24, 2007 @ 4:40pm and “Love & Other 4 Letter Words” on Sunday, March 25, 2007 @ 4:10pm, both shown at Auburn Research Library, 101 Auburn Avenue, Atlanta, Georgia. *“I’m honored and excited about participating in the festival and based on the name alone, this is exactly where we need to be,” stated Miller, who went on to say, “our film is the epitome of what the Women of Color Arts & Film Festival is all about.”*

### **Tangi’s highlights during the WOCAFF:**

“Love & Other 4 Letter Words,” directed by Steve Ayroloomi, is a romantic comedy that tells the story of Stormy La Rue (Tangi Miller of “Madea’s Family Reunion”), a rising Chicago TV talk show host, who tries to pull off the biggest show of her life...by faking her own wedding.

“Hurricane in the Rose Garden,” directed by IME N. ETUK, Produced and starring Pascal Atuma and Tangi Miller is a family comedy about what happens when a happily married couple’s life is suddenly turned upside-down during an unwelcome visit from the husband’s very traditional and very opinionated Nigerian Mom.

### **WOCAFF Music Highlight:**

During the three-day festival, a music showcase will take place from 7:30p.m. to 11 p.m., Saturday, March 24 at Apache Café (64 3rd Street, Atlanta) with emerging and established female artists such as Tiwa Savage ([www.myspace.com/tiwasavage](http://www.myspace.com/tiwasavage)), St. Juste ([www.myspace.com/stjuste](http://www.myspace.com/stjuste)) and Hip Hop royalty, Toni Blackman ([www.myspace.com/toniblackmanmusic](http://www.myspace.com/toniblackmanmusic)). The cover charge is \$15.

**Other WOCAFF highlights of the 2007 festival will include:**

“Shoot the Messenger,” directed by Ngozi Onwurah, examines the glaring truth of racism, stereotypes and relationships in Britain’s black community.

“AWOL,” directed by Brigid Maher, is the tale of an African-American female soldier who goes AWOL in Iraq.

“Once More Removed,” directed by Shundell Prasad, follows filmmaker Shundell Prasad’s journey as she travels three continents to trace her roots from New York, Guyana and back to India.

“Queens of Sound,” directed by Sandra Krampelhuber, explores the long neglected female side of Reggae and Dancehall music in Jamaica.

“Fried Chicken and Sweet Potato Pie,” directed by Bailey Barash, tells the story of the life of African-American chef extraordinaire Edna Lewis, the granddaughter of freed slaves from Virginia and co-author of “The Gift of Southern Cooking.”

“ellipsis...” directed by Kia M. Neal, is a story about three battling brothers who can’t seem to get beyond their father’s ruthless past.

For a detailed film festival itinerary visit [www.iyalodeproductions.com](http://www.iyalodeproductions.com), email [iyalodeproductions@yahoo.com](mailto:iyalodeproductions@yahoo.com), or contact The Auburn Avenue Research Library at (404) 730-4001, ext. 210.

**About the Women of Color Arts and Film Festival**

The Women of Color Arts and Film Festival ([www.iyalodeproductions.com](http://www.iyalodeproductions.com)), formerly known as the Atlanta Women of Color International Film Festival, was founded by British-born Nigerian Mojisola Sonoiki in 2005. The festival’s mission is to be at the forefront in promoting the leadership capabilities of women of color media makers; expand dialogue on social and women’s issues; and promote positive empowering images of minorities in the media. There were more than 1,000 attendees at the 2006 film festival and 750 attendees at the 2005 festival.

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