

Iyalode Productions in Collaboration with Afrosonic Radio Presents

WOCAFF @ Apache Café

March 24th 2007, 7.30pm – 11.00pm

Show starts 9pm Prompt!

Featuring:

TiwaTope Savage:



Her first big break arrived at the age of 17. George Michael brought her in as a background vocalist for a major concert in Wembley Stadium, London. That was the night that changed Tiwa's life forever! Ever since then Tiwa has been blessed to work as a background vocalist for many great artists such as Mary.J.Blige; Chaka Khan; Blu Cantrell; Emma Bunton (Spice girls); Lemar; Kelly Clarkson; Andreas Bocelli; Stephen Gately; Hearsay; Sheila E; Ms Dynamite, and so many more and sharing the stage with the likes of Sting, 50 Cent, and Black eyed peas, Eminem, Destiny's Child, and Robbie Williams has helped develop her live stage performance. She scored her first filmography in the Love Actually Movie.

Born native Nigerian; raised in Lagos, until the age of 10. Thereafter, her family moved to London, United Kingdom. Tiwa graduated in 2002 from the University of Kent with a B.A. honor in Business Administration. Although a proud accomplishment, she still felt a void. In 2003, the world renowned, **Berklee College of Music** displayed interest in her musical talents by offering her a scholarship. Encumbered by the diversity of cultures, and the extraordinary chi of creative students; she knew then that she had discovered a musical synagogue to hone her artistry. Today she stands before you as a well-seasoned writer, songstress and artist that has become full-circle. Tiwa has already been generating a huge buzz within the industry.

www.myspace.com/tiwasavage

St. Juste



OutKast meets Tina Turner.....Experimentation of hip-hop, rock and whatever lies in between. Combing her unique and powerful vocals with cutting edge hip-hop beats, St. Juste creates songs like ***"Miracle"***, where she admits that nothing short of divine intervention will save an ailing relationship, and her caustic sense of humor surfaces on the double-entendre-laced track of ***"Big Shoes"***. Her high-octane funk emerges on the pulsating club anthem, ***"5 Dollars"***. And you can't stop there because ***"Rider"*** is the thumpin track for all underdogs still struggling to get ahead. Singer/Songwriter St. Juste is about to ignite a revolution in contemporary urban music with a sound that is entirely her own.

She has toured with The Roots, Common, John Legend, Nina

Sky, Life Jennings , Martin Luther and participated in Wyclef Haiti Fundraiser. St. Juste has performed at nation-wide venues such as SOB's, Joes Pub, Temple Bar, House of Blues, Canal Room, Hammerstein Ballroom, Webster Hall and many others.

It's a sound of passion, purpose, and the knowledge that, no matter what, you are going play this game by your gut, not by the rules, because, in the end, those instincts and a fly pair of shoes are all you can really count on.

<http://www.myspace.com/stjuste>

For EPK: www.sonicbids.com/StJuste2

Toni Blackman

A one of a kind world traveler, her visionary thinking gave birth to the Freestyle Union Cipher Workshop, it's groundbreaking initiative "I Rhyme Like a Girl," and her own brand of laid-back hip-hop soul...her music is decidedly "grown".



Toni is an international champion of hip-hop culture, known for the irresistible, contagious energy of her performances and for her alluring female presence. She's all heart, all rhythm, all song, all power, a one-woman revolution of poetry and microphone. An award-winning artist, her steadfast work and commitment to hip-hop led the U.S. Department of State to select her to work as the first ever hip-hop artist to work as an American Cultural Specialist. She has already served in Senegal, Ghana, Botswana, and Swaziland where her

residencies include performance, workshops, and lectures on hip hop music and culture. She recently toured Southeast Asia with Jazz at Lincoln Center's Musical Ambassador program and has shared the stage with the likes of Erykah Badu, Mos Def, The Roots, Wu Tang Clan, GURU, Bahamadia, Boot Camp Cllic, Me'Shell Ndegeocello, Sarah McLachlan, Sheryl Crow, Jill Sobule and even Rickie Lee Jones. Highly respected as the founder and director of Freestyle Union, a cipher workshop that uses free styling as a tool to encourage social responsibility, Blackman's work has held great influence in the world of hip hop activism

This multi-talented woman has been listed in ESSENCE Magazine's listing of "30 Women to Watch," participated in the 2006 ESSENCE Music Festival, featured in SAVOY Magazine, BOOK Magazine, Newsweek Japan, The Washington Post, and in The New York Times. NHK-Global Japan Television produced a full-length documentary on her work with hip-hop airing it to 11 million viewers on national TV in Japan. She and her work have been highlighted several times on BET, as well as on FOX News and VH1, featured in UPSCALE, VIBE, HONEY, appeared in Tokion magazine and appears in numerous award-winning documentaries including Furious Force of Rhymes, Beyond Beats and Rhymes, and Freestyle. Third World Newsreel and J.T. Takagi produced a documentary short "She Rhymes Like A Girl" exploring Toni's work.

Toni is a Creative Consultant for Sesame Workshop's "The New Electric Company" and is recording new music for her debut album.

www.myspace.com/toniblackmanmusic